HABS No. NY-5506

l Winding Way (House) West side of Winding Way Binghamton Broome County New York

HARRY NY H-BING

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

HISTORIC AMERICAN BUILDINGS SURVEY
MID-ATLANTIC REGION, NATIONAL PARK SERVICE
DEPARTMENT OF THE INTERIOR
PHILADELPHIA, PENNSYLVANIA 19106

HISTORIC AMERICAN BUILDINGS SURVEY

1 WINDING WAY (House)

HABS No. NY-550

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Location:

1 Winding Way (west side of street)

Binghamton, Broome County, N.Y.

UTM QUADRANGLE: BIGHAMPTON WEST

UTM REFERENCE: 18 424200 4661670

Present Owner:

Binghamton Urban Renewal Agency (BURA)

4th Floor, City Hall Governmental Plaza Binghamton, N. Y. 13901

Present Occupant:

None, to be demolished

Significance:

1 Winding Wav is one of approx. 45 structures built by Walton Dwight for his suburban housing project. This house and the others like it were all known as "Dwightsville Cottages". Dwight hired a well-known area architect by the name of T.I. Lacey to design the cottages which would make up the bulk of the Dwightsville Project. This structure is characterized by ornate lattis work on the front porch, decorative brackets and posts and the simple rectangular shape which was common in all the cottages. Also of interest, there are tin ceilings present in the dining room, living room and two of the upstairs bedrooms.

HISTORY OF 1 WINDING WAY

1 Winding Way is one of the original 45 cottages that made up "Dwight Place". It was designed and built by Truman I. Lacey in 1873 and like other cottages he designed, it was meant to be housing for the working class. The houses on Winding Way in particular were "especially designed" for Mechanics' homes.

This house was rented on the basis of simple interest on its cost for several years and only after the turn of the century (approx. 1910) was the property put up for sale with the intent of then creating an owner-occupied neighborhood. From the time of its construction to now, this structure has been occupied by single families.

PART II - ARCHITECTURAL INFORMATION

A. General Statement

- 1. Architectural Character: This two-story structure is a good example of the Swiss-Gothic architecture that developed during the early 1870's and that was a common style found in Dwightsville.
- 2. Condition of Fabric: The exterior of this building is sided with grey painted clapboard and is in fair condition. The roof was replaced in 1980 with asphalt shingles and the brick work in the chimney was repaired at the same time; both roof and chimney are in good condition. There is a front porch (roof also replaced), that is in fair condition but has begun to settle on the southeast corner and show signs of rotting along the foundation line. The entire interior of the building has been gutted at this time and only two tin ceilings remain intact, they will be removed by a private salvage company before demolition takes place.

B. Description of Exterior:

- 1. Overall Dimensions: The layout of this structure is rectangular in shape. There is a front porch having a width of nineteen (19) feet, six inches and a depth of six (6) feet, zero (0) inches. The actual building face width measures twenty-two (22) feet, zero (0) inches; the overall width of the building is also twenty-two (22) feet, four (4) inches. Excluding the front porch the building is thirty four (34) feet, zero (0) inches in depth. There is a basement, first floor, second floor and attic and the approximate height of the building from the ground level to the peak is thirty-two (32) feet.
- 2. Foundation: Concrete, one (1) foot, six (6) inches thick.
- 3. Walls: Wood-frame with light members, sided with clapboard and painted with grey with white trim. Vergeboards, cross-tie centerpiece and window decorations were removed at an unknown date.
- 4. Structural System: Wood-frame with light members; balloon construction.
- 5. Porch: Wood construction, decorated with lattice-like balusters and porch base. Roof supported by three posts and ornamented with brackets and lattice work.
- 6. Chimney: Brick, rectangular shaped and centrally located.

- 7. Openings: Refer to Drawings 1-4 for location and widths of various openings. All windows and doors are trimmed with three (3) inch wood molding that is painted white and has no detailing.
- 8. Roof: Gabled roof, two slopes having the same pitch.
 All decorative features were removed at an unknown date.
- C. Description of the Interior
 - 1. Floor Plans: Refer to Drawings 1-4 for room dimensions and original uses.
 - 2. Stairways: There are three stairways in this building: basement, front entry and attic (refer to Drawings 1-4 for locations). The basement stairs are simple pine steps with a pine railing, the original stairs were removed at an unknown date. The main entry stairway is constructed from hardwood and has been painted several times, there is a spindle style bannister, missing several spindles and also layered with many coats of paint. The attic stairs are narrow hardwood steps with a thin pine railing, both maintain their natural color and show excessive wear.
 - 3. Flooring: Basement floor is half concrete and half earthen floor. The first floor is all hardwood floors in poor condition with the exception of the kitchen which is covered with linoleum (torn in several places.) All second floor rooms have hardwood flooring as does the attic.
 - 4. Wall and Ceiling Finishes: The original walls and ceilings were hard finished horse hair plaster which over the years were painted or wallpapered.
 - 5. Openings: (See Drawings 1-4 for locations and widths.)
 - (a) Doorways and Doors: All of the doorways in the house are eight (8) feet in height and surrounded by 3-5 inch, carved or layered wood molding. At the top of each frame there are 2-1/2 inch medallion shaped carvings in each corner.
 - (b) Windows: Sash-type windows, all measuring approximately five (5) feet in height from the bottom of the window to the top (molding width included.) Each of the windows began twenty-one (21) inches above the floor level. All windows are surrounded by three (3) inch undecorated wood molding.

- 6. Decorative Features and Trim: At this time a majority of the decorative fixtures and trim work have been removed. The only decorative features left in the house include two tin ceilings with a rectangular pattern and a few brass light fixtures with scroll patterns, these will be removed (if possible), before demolition.
- 7. Hardware: Hardware used on the doors and windows include common window latches and door hinges. The front door has a decorative brass doorknob, key holes and door plates which will be removed. Other doors in the house had (all removed) glass doorknobs and plain door plates.
- 8. Mechanical Equipment:
 - (a) Heating: The original heating system was a coal burning furnace that distributed warm air throughout the house by way of air ducts on all levels of the structure except the attic. This system was later replaced by a gas burning furnace.
 - (b) Lighting: Designed with gas lighting on all floors and was later replaced with electricity.
 - (c) Plumbing: Had complete plumbing service from time of construction to present use, included: hot and cold running water, sewer and waste water hookups. Original pipes were galvanized steel pipe and later replaced by copper.

PART III - SOURCES OF INFORMATION

- A. Original Architectural Drawings: None available.
- B. Early Views:
 - 1. Birds Eye View of Binghamton 1882 provided building locations and early street configurations.
- C. Interviews: None.
- D. Bibliography:
 - 1. Primary and Unpublished Sources:
 - a. Broome County Historical Society. Dwightsville Historic File. Located at: Roberson Center for the Arts, Binghamton, N.Y.
 - b. Foote, Keith G. Sanford O. Lacey. SUNY Binghamton, Department of Art History. 1980.
 - c. Office of Developmental and Community Services. Dwightsville Historic File. Located in: City of Binghamton Planning Division, 4th Floor, City Hall, Binghamton, New York 13901
 - 2. Secondary and Published Sources:
 - a. Binghamton Daily Times. "Dwight Place". Binghamton Daily Times, March 9, 1974.
 - b. Blumenson, John J.G. <u>Identifying American</u>
 Architecture. Nashville: American Association for State and Local History. 1973.
- E. Site Inspection: This structure was visited by staff members and complete notes and measurements were taken at this time. February 3-5, 1986.

PART IV - PROJECT INFORMATION

This structure lies within the eastern end of the Clinton Street Redevelopment Project area and this 4.4 acre portion of the parcel will be used for a commercial plaza project. The following is a physical description of this project:

Project Name:

Dwight Block Supermarket Project

Development Group:

Nat C. Rose, Incorporated Walter Rose, Developer

Project Location:

Parcel at the eastern end of the Clinton Street Redevelopment Project Area, located near the northwestern intersection of Front Street and Clinton Streets. (see map on following page)

Business Type:

Commercial Plaza to include:
Supermarket 35,000 sq. ft.
Drugstore 15,000 sq. ft.
Total 50,000 sq. ft.

Parking Spaces: 300 total spaces.

City Agency Involved:

Urban Renewal Agency (BURA)

Federal

Involvement:

Community Development Block Grant (CDBG) Federal Funds needed to acquire site and for residential and commercial relocation.

Prepared by: Laurie A. Kimball

Title: Planner

Affiliation: City of Binghamton

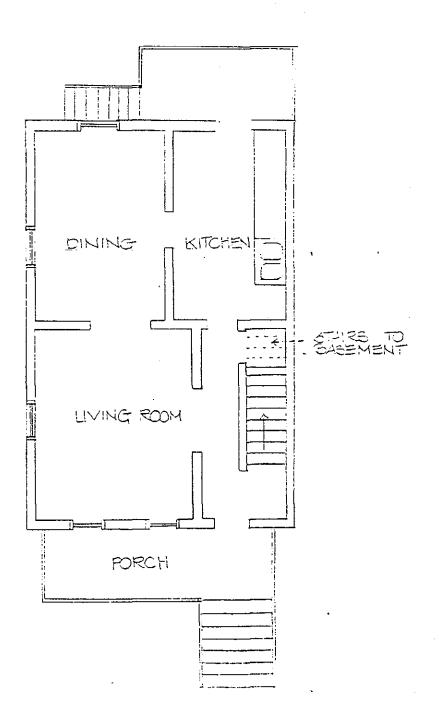
Development & Community Services

Planning Division

Date: June 25, 1986

First Floor Plan Scale: 1/8" = 1'00

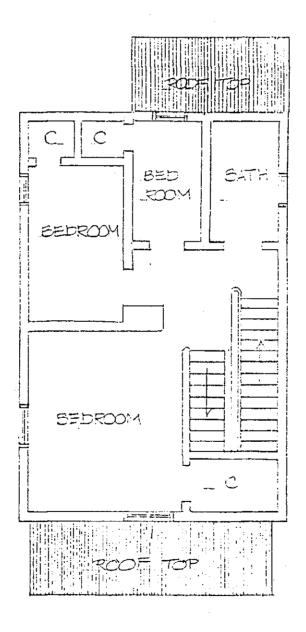
1 Winding Way
Drawn by Laurie Kimball
Date: 6/26/86



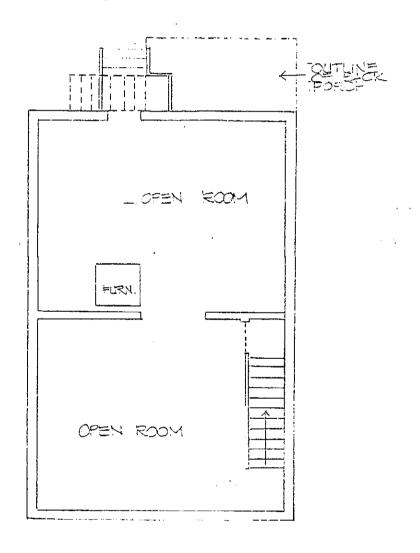
Second Floor Plan Scale: 1/8'' = 1'00

l Winding Way Drawn by Laurie Kimball

Date: 6/26/86



Basement Plan Scale 1/8" = 1'00 1 Winding Way Drawn by Laurie Kimball Date: 6/26/86



Attic Plan Scale: 1/8" = 1'00 1 Winding Way Drawn by Laurie Kimball Date: 6/26/86

